

theme for an imaginary western

1

17

Words by PETE BROWN
Slow beat

Music by JACK BRUCE

The musical score is written for piano and voice. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slow beat'. The key signature has one sharp (F#). The score includes lyrics and guitar chord diagrams for G, Bm, Em, A7, F, and C.

mf

When the wag-ons — leave the cit-y — for the
danc-ing — and the sing-ing, — Oh the

for-est, — and fur-ther on, Pain-ted wag-ons — of the-
mu-sic — when they played, Oh the fir-es — that they

morn-ing, dus - ty roads — where they have gone. Some-times
star-ted, Oh the girls — with no re - gret. Some-times they